

SOLO EXHIBITIONS

<i>Reflective Nostalgia</i> , Studio 10, Brooklyn, NY (upcoming)	2018
<i>Clipper</i> , AC Institute, New York City, NY	2015
<i>Lift/Pull/Stroke/Tuck</i> , Michael Steinberg Fine Arts, New York, NY	2005
Debs and Co., Project Room New York, NY	2002

EXHIBITIONS

<i>Real Fake</i> , Traveling Exhibition	2017/2018
<i>Currents New Media</i> , Santa Fe, NM	2017
<i>Let's Be Real</i> , Projekt722, Brooklyn, NY	2015
<i>53rd International Exhibition, juried by David A. Ross</i> San Diego Art Institute (SDAI), San Diego, CA	2015
<i>Alternative Topographies</i> , Salisbury University Electronic Gallery, Salisbury, MD	2015
<i>Convergence</i> , Boston University College of Fine Arts, Boston MA	2014
<i>Bodies of Work</i> , (Hi)story (Labor)atory, Hudson, NY.	2011
<i>Defrosted: a life of Walt Disney</i> Curated by Adam Cvijanovic and David Humphrey Postmasters Gallery, New York City	2010
<i>The 181st Annual: An Invitational Exhibition of Contemporary American Art</i> National Academy, New York City	2006
<i>In Polytechnicolor</i> , Michael Steinberg Fine arts, New York, NY	2004
<i>Night Vision</i> , Traveling Exhibition: White Columns, NY Illinois State University Galleries, Normal, IL Central Michigan University, Mount Pleasant, MI	2002-2003

GRANTS, AWARDS AND RESIDENCIES

MacDowell Colony Fellowship, Peterborough, NH	2017, 2015
Yaddo, Saratoga Springs, NY	2016
New York Foundation for the Arts fellowship in Digital/Electronic Arts	2014
Joan Mitchell Foundation	1999

EDUCATION

Master of Fine Arts, Yale School of Art New Haven, CT	1994
--	------

BIBLIOGRAPHY AND PRESS

<i>Tupelo Quarterly</i> , TQ8 Visual Artist	2015
<i>NYArts Magazine</i> , Winter Picks, January/February,	2005
<i>The New Yorker</i> , Review of <i>Lift/Pull/Stroke/Tuck</i>	December, 2004
<i>Fence Magazine</i> , Beautiful on the Inside, V5 No. 2,	Fall, 2002
<i>The New Yorker</i> , Review of <i>Night Vision</i>	July, 2002